

Austen Reimagined

A Graphic Collection

*Under the Regency Sun:
Tales of Devotion
and Desire*



Pride & Prejudice



Emma



Mansfield Park



Sense & Sensibility



Northanger Abbey



Persuasion

Introduction

Jane Austen



Jane Austen was born in Steventon, Hampshire, in 1775, to a clergyman's family. She was raised in a household with seven siblings that was lively and intellectually stimulating. From a young age, she was surrounded by books, conversation, and creative encouragement. Although her formal education was limited and frequently disrupted by illness, she benefited greatly from unrestricted access to her father's extensive library, which played a decisive role in shaping her literary interests and ambitions.

Between the ages of eleven and seventeen, Austen began writing primarily to amuse her family. These early compositions, which were later grouped under the name *Juvenilia*, stand out for their bold mockery of the sentimental and moralistic fiction that was popular at the time. Far from the restraint of her later novels, these works revel in exaggeration and disorder, featuring unruly heroines who defy social conventions. Austen began to develop the satirical wit and narrative confidence that would later define her mature fiction through these playful experiments.

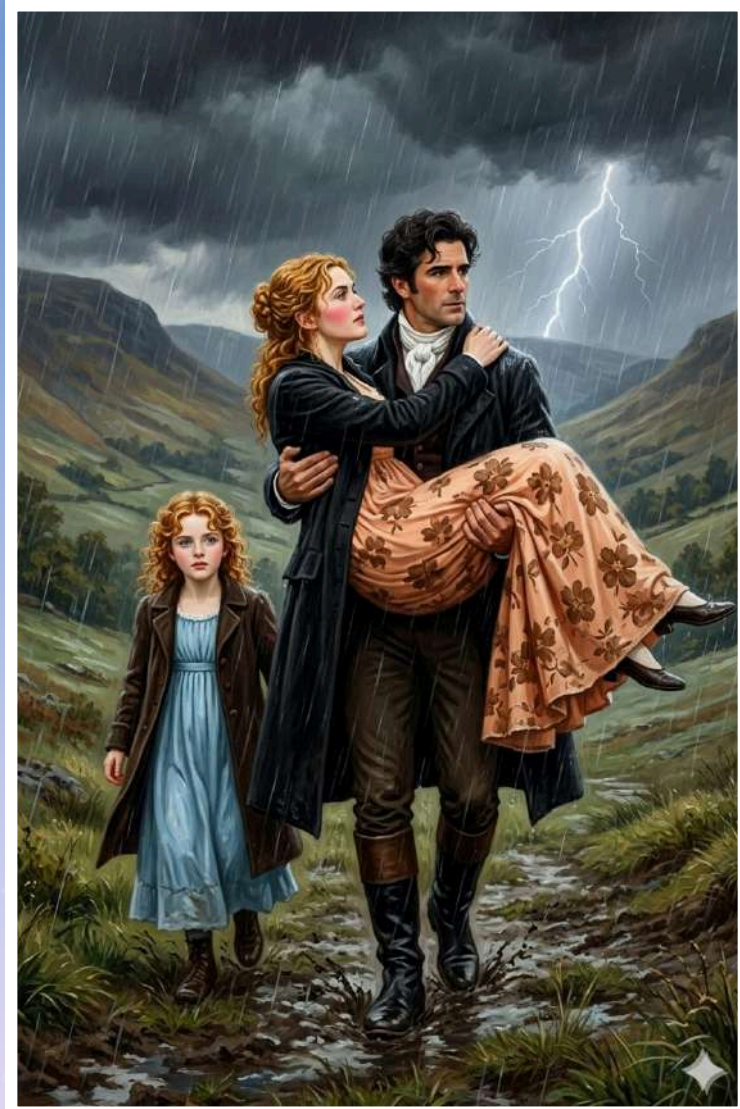


SENSE AND SENSIBILITY

A Tale Reimagined with Illustrations



Originally written by
JANE AUSTEN



Pride and Prejudice

A Tale Reimagined with Illustrations



Originally written by Jane Austen



But Elizabeth's victory felt hollow when her dearest friend, Charlotte Lucas, accepted the rejected clergyman. At twenty-seven, Charlotte Lucas was considered an old maid. When Mr. Collins turned his attentions to her, she accepted him within forty-eight hours. She valued the security of a home over the luxury of love.

"I am not romantic, Lizzy," Charlotte explained to a shocked Elizabeth. *"In a world where women possess nothing, a husband is not a choice—it is a strategy for survival."* Elizabeth felt that her belief in love wavered. She realized that for many women, happiness is not a necessity. It's a luxury that could not be afforded by everyone. They had to pay a price to earn it.

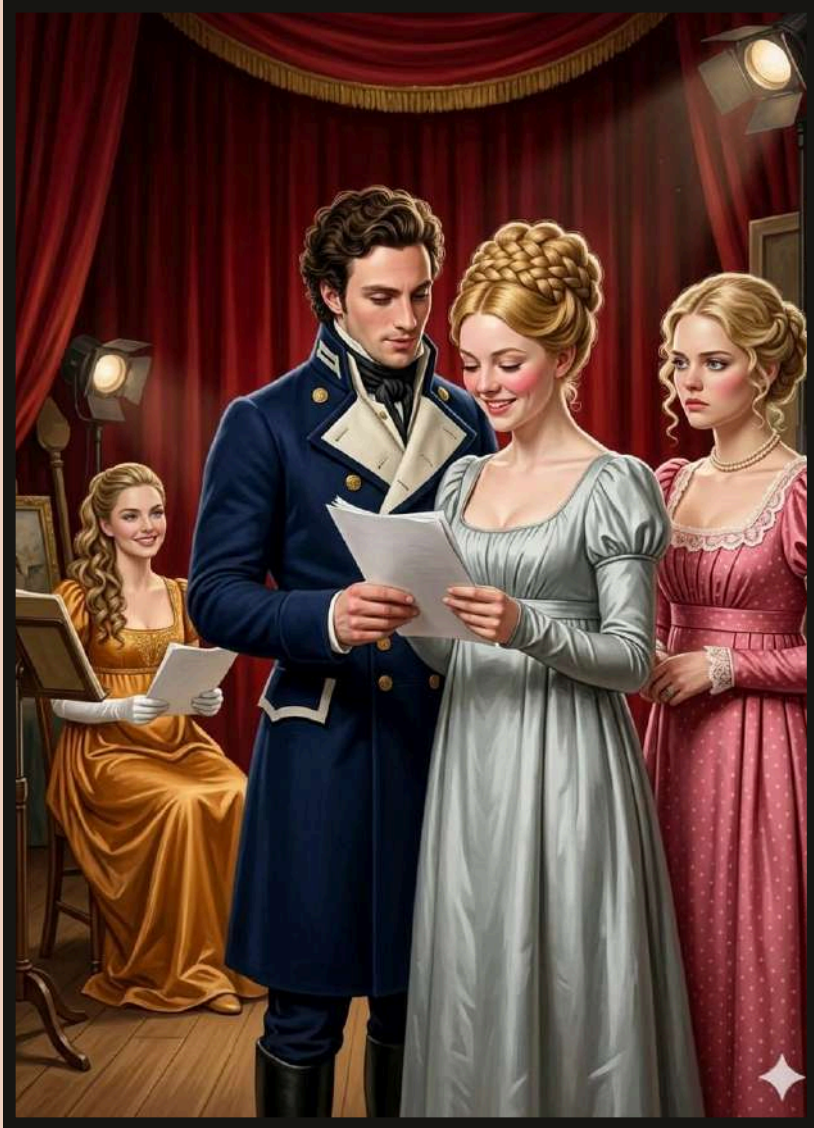
MANSFIELD PARK

A Tale Reimagined with Illustrations



Originally written by

JANE AUSTEN



EMMA

A Tale Reimagined with Illustrations



Originally written by
JANE AUSTEN

Emma

A Modern Retelling



Emma Woodhouse was handsome, clever, and rich. She was reigning over the estate of Hartfield with the absolute conviction of a queen who had never been told ‘no.’ With a fortune of thirty thousand pounds, she required neither a husband for status nor a fortune for security; instead, she was more interested in treating other people’s lives as a delightful game for her own entertainment.

NORTHANGER ABBEY

A Tale Reimagined with Illustrations

Originally written by

JANE AUSTEN





PERSUASION

A Tale Reimagined with Illustrations

Originally written by JANE AUSTEN

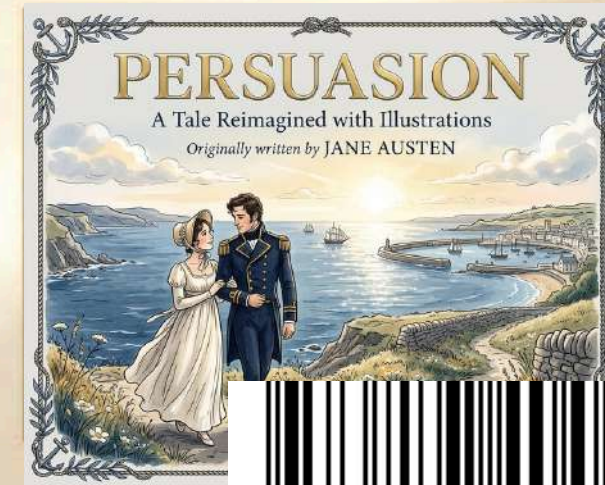
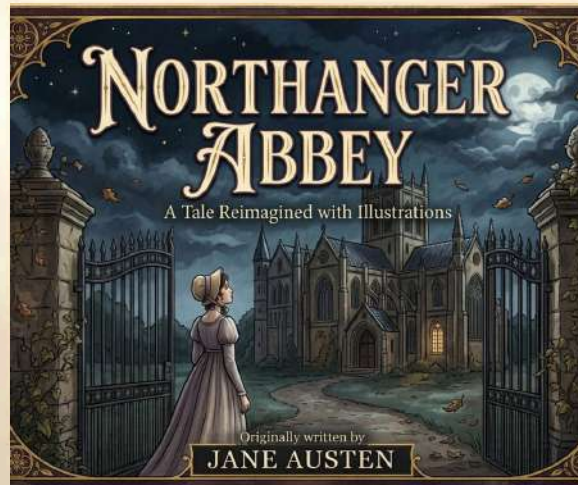
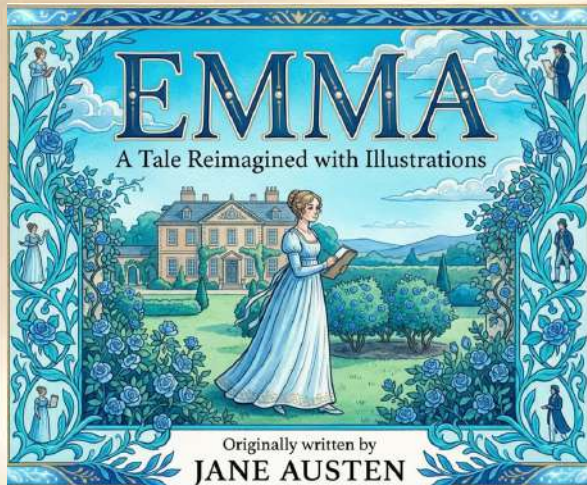
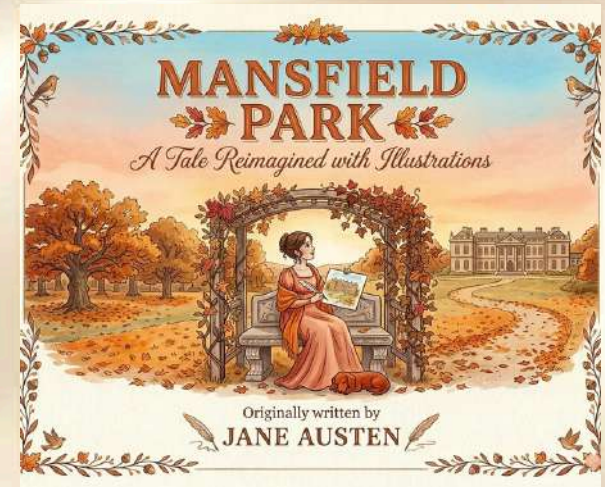
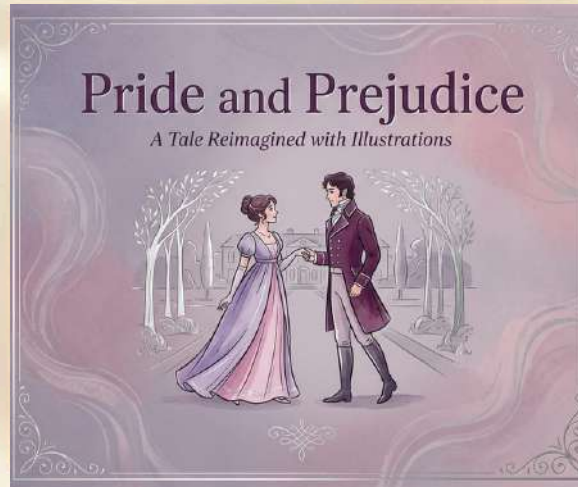
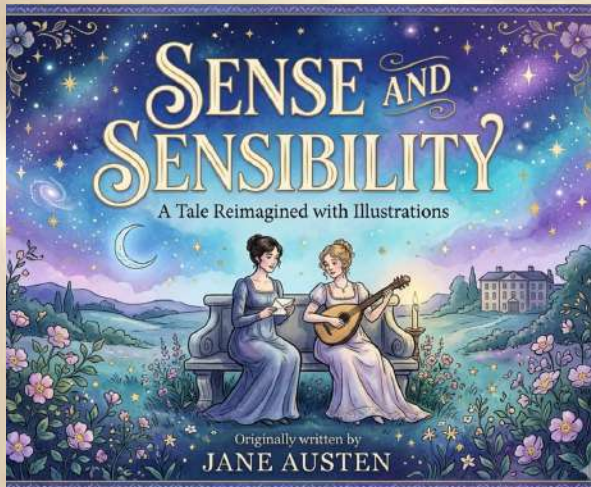


In the final scene, the mirrors of Kellynch Hall were forgotten. Anne and Frederick stood on the deck of a great ship, arms linked, salt spray on their faces. They were no longer “persuaded” by the world or by pride. They were home, embarking on a journey where the only horizon was each other.





Love, Laughter, Scandal and Society—*Austen Reimagined* invites readers into a world of spirited heroines, charming heroes, gossips, and the challenges of Regency Era. Experience six timeless classics in a fresh and visually engaging form.



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